



Role of An Oifigeach Cultúrtha - Cultural Officer

The role of the Cultural Officer is to actively promote the support of the Irish Language, traditional Irish dancing, music, song and other aspects of Irish culture. He/she shall foster an awareness and love of the national ideals and assist in promoting a community spirit through the club

The Cultural Officer promotes and organises the annual running of Scór na nÓg and Senior Scór within the Club. This is done by working closely with the PRO and arranging rehearsals and internal club competitions to decide on who goes forward to represent the Club in county competitions. This will require working closely with the county committee of Scór regarding rules and regulations to be applied to these competitions.

- Organise Club participation in Scór na nÓg and Scór Sinsear competitions
- Be familiar with the Scór rulebook
- Consider organising internal Club Scór talent contests
- Organise an annual Club cultural event, e.g. during 'Seachtain na Gaeilge'
- Create or promote opportunities for Club members and local people to learn Irish and take part in Irish-language activities
- Publicise information about Irish-language scholarships for which Club members may apply
- Ensure that the Club uses the Irish-language version of its name as far as possible and that Irish terms also appear on other Club materials
- Liaise with the County Cultural Officer
- Liaise with local Irish-language organisations and local council Irish-language officers about learning and promotional initiatives
- Organise social events for older club members
- Organise projects, exhibitions and publications to capture and reflect the history of the Club
- Endeavour to have a cultural component included in all club events, as far as possible
- Consider ways to incorporate Irish or Celtic art into club facilities
- Liaise with other cultural and historical organisations in the local area
- Encouraging club participation in and access to annual County GAA scholarships to Gaeltachts.

The Scór disciplines are listed below:

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|--------------------------------|---|-------------------------|
| ● Rince Foirne | - | Céilí or figure-dancing |
| ● Amhránaíocht Aonaíoch | - | Solo Singing |
| ● Ceol Uirlise | - | Instrumental Group |
| ● Aithriseoireacht/Scéalaíocht | - | Recitation/Storytelling |
| ● Bailéad Ghrúpa | - | Ballad Group |
| ● Tráth na gCeistanna | - | Question Time |
| ● Nuachleas | - | Novelty Act |

- Rince Seit - Set Dancing

The benefits to be obtained from participation include:

- Lasting friendships
- Travelling the country
- Ambassador for your club
- Opened many doors of opportunity
- Enhances the public profile of the Club
- Increases the role of women
- Brings non-sporting honours for club
- Provides entertainment!
- Pride in being ambassadors for your club
- Promotes a sense of fairness & respect
- Promotes Inter-Club & Inter-County friendships
- Reaches out to all communities

Person in role (Cultural Officer):

Signed: _____ Date: _____

Club Secretary:

Signed: _____ Date: _____